

Chicago Longboards Review

Contributed by CrappySurfer

Monday, 17 July 2006

Last Updated Wednesday, 28 February 2007

Once upon a time, on the forum known as Silverfish Longboarding there was a thread which offered you a chance to win, win a longboard. I followed the instructions to win this longboard, after skeptically completing these instructions I forgot about the board, until…. . A couple days after entering I received an email saying I had won! I had never expected to win such a beautiful longboard or anything for that matter, but anyway, I then gave my address and all the other information to Sir Julian Nicks of Chicago Longboards. I then forgot about the longboard a few days later, my brain must have told me it was too good to be true.

That is when it arrived, taking me completely by surprise. I tore it open to see a beautiful board with veneers of tiger maple, walnut and mahogany, showcased by a spray on grit, which I would soon discover to be great for barefoot riding. The board was pressed into a shape with mild concave and camber; it is very comfortable and not at all intrusive. It is a cutaway pintail shape with an almost square nose; it is 41 inches long and 8.75 inches at the widest spot, and slowly tapers thinner. I hastily set the board up so I could start riding!

Once I had mounted the board and was on the road I noticed the board wasn't quite flexy, but had a 'pop' to it kind of like a slalom board, this made the board great to pump even though it is on the longer side, at 41 inches. This board handles great in almost every situation; it carves with flow, slides with grace, and can take corners like a speed board. My first test was taking to my nearest hill and just carving it up, it surpassed my expectations, then I did that same hill but strait out bombed it and took the corner and it felt great, however it wasn't that fast that you could conclude it was a superb speedboard. Then I went to another hill to do some carving and sliding, since I had my 88a Strikers on it. The board is such a great ride, I love it for pumping around and the grip feels great with bare feet, it is a very well balanced board in all aspects.

I am sure this board can accommodate needs for anyone. It really makes longboarding fun for anyone, this board is setup so anyone can ride and just carve, the aura the board gives off is positive stoke (the color of positive stoke is a rainbow). Julian over in Chicago is more than capable crafting excellent boards that should be among the ranks of all the other great longboards. This elegant cutaway pintail is an eye catcher wherever I go. To me, this is everything that a classic, textbook definition longboard is, and more. I would like to thank Julian and whoever helped, this raffle was a great way to share stoke (he even paid shipping!). So if you are ever considering a new board, grab a Chicago Longboard! You won't regret it.

P.S. These pictures don't do it justice, and don't worry I wasn't sliding it with those wheels, it had strikers on at the time of sliding. AND you can't see the quilts in the tiger maple, the flash must have taken out that detail.

Check out more of the artistry of Chicago Longboards